J A Sloan

TO MISS EVA. D. COATS.

No. 16.

WEDDING BELLS

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

BY

ALFRED D. CAMMEYER.

Copyright.

Price 4/

Published by

THE CAMMEYER MUSIC & MANUFACTURING Co.

Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.

~~59, PICCADILLY, LONDON, W.~~

97A JERMYN STREET, LONDON, S.W.

(ENTRANCE IN 12 YORK STREET.)

WEDDING BELLS.

ALFRED D. CAMMEYER.

Andantino.

1st BANJO.

2nd BANJO.

5 Pos.

2 P B

7 P B

4 P

9 P B

5 P

2' P B

5 P B

Fine.

1 P B

2 P B

7 Pos.

slide.

Dance.

5 P B

2 P B

slide.

2 P B

5 P B

2 P B

slide.

2 P B

5 P B

2 P B

slide.

2 P B

5 P B

2 P B

slide.

2 P B

D. C. & to Fine.

WEDDING BELLS.

Song and Dance.

ALFRED D. CAMMEYER.

Andantino.

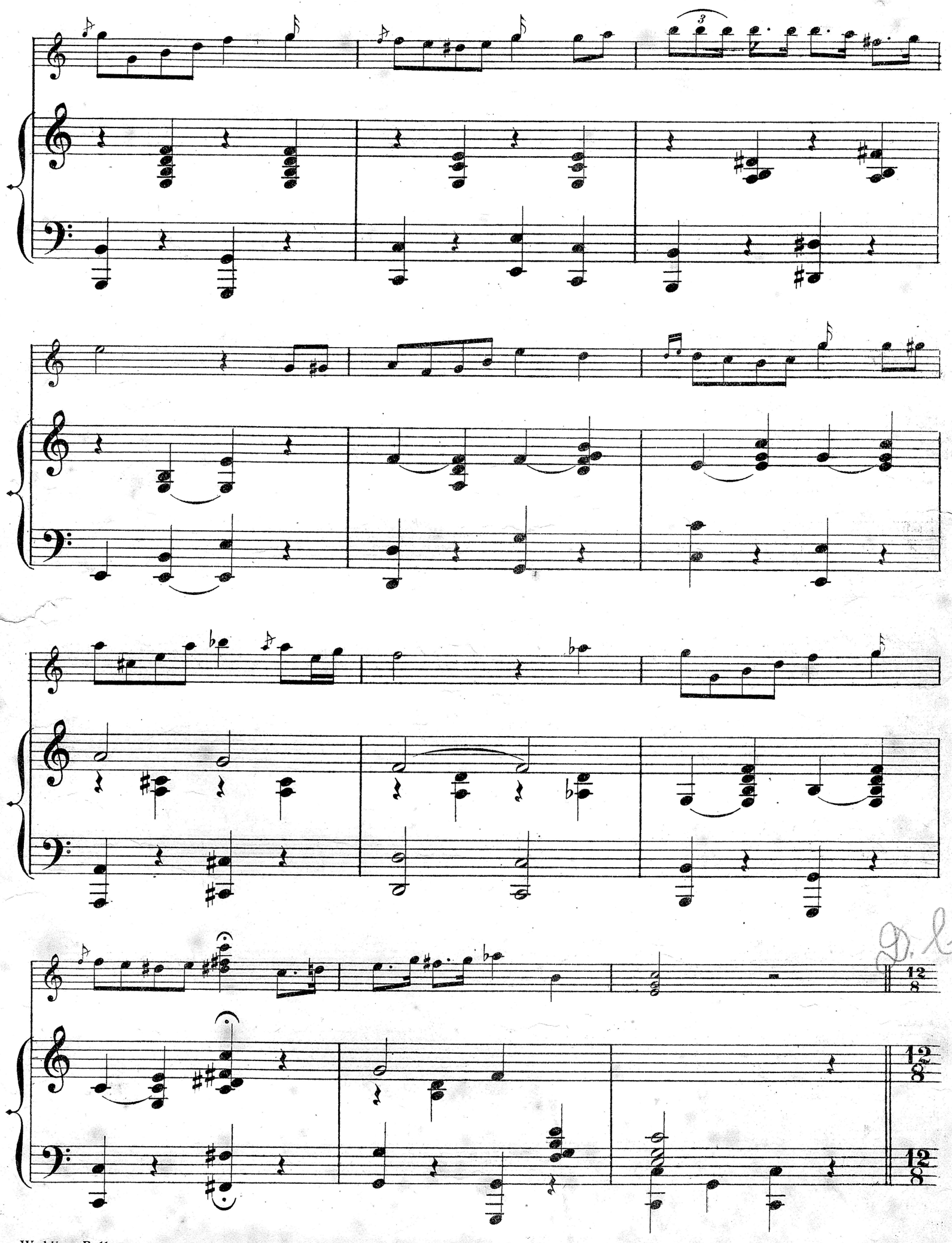
BANJO.

PIANO.

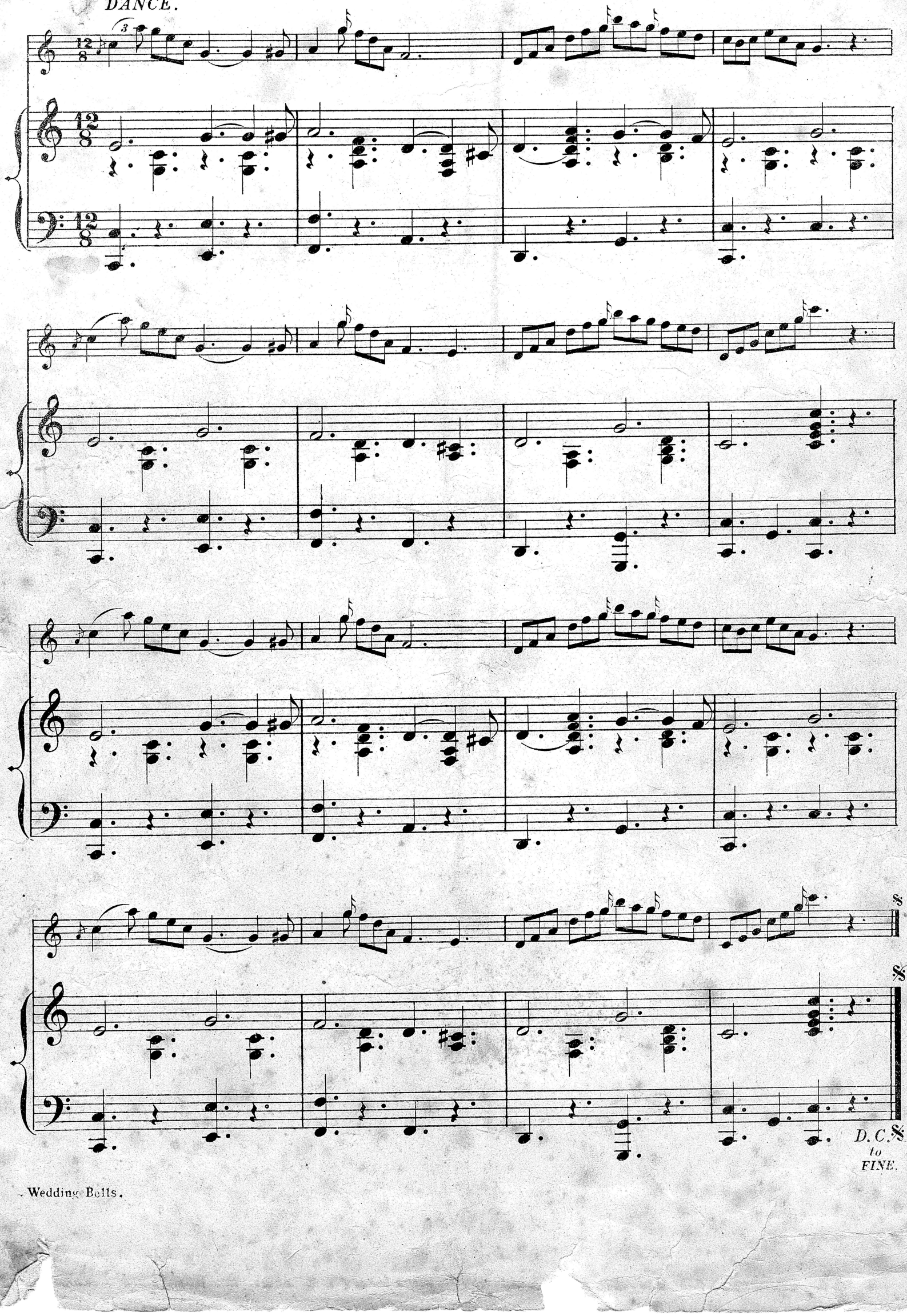
p

Fine.

Fine.


D. C.

DANCE.



2/6 nett.

MINIATURE No I.

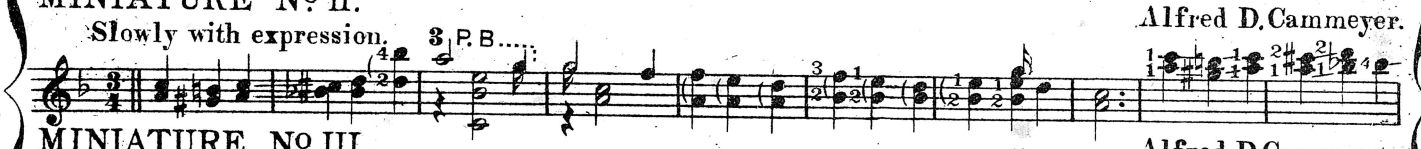
Moderato with expression.

Alfred D. Cammeyer.

MINIATURE No II.

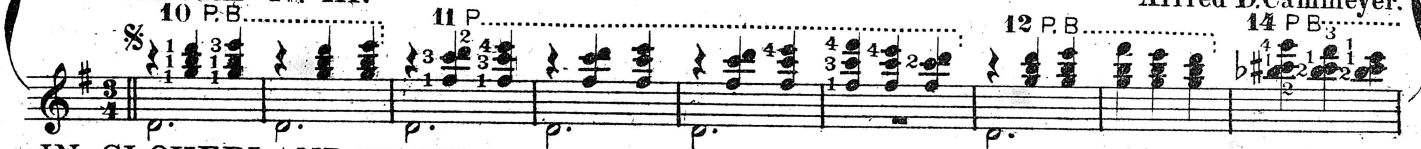
Slowly with expression.

Alfred D. Cammeyer.



MINIATURE No III.

Alfred D. Cammeyer.

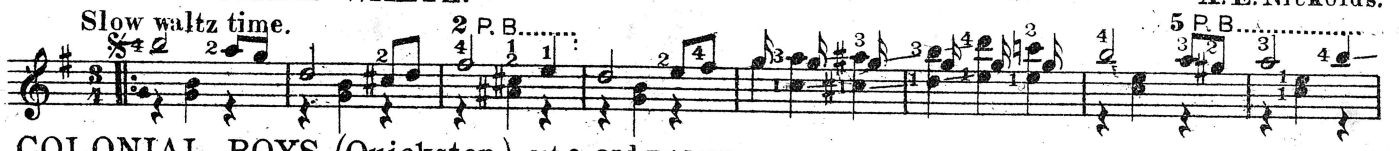


2/6 nett Post Free.

231. **IN CLOVERLAND WALTZ.**

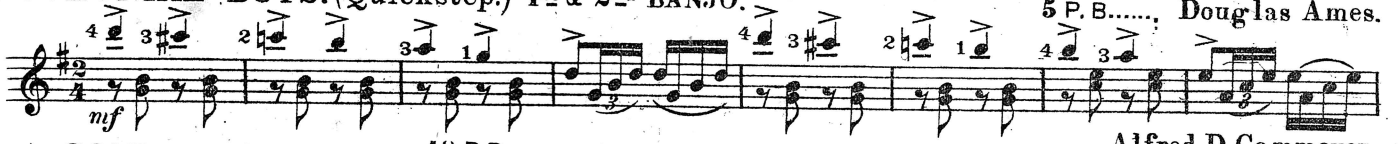
Slow waltz time.

A. E. Nickolds.



232. **COLONIAL BOYS.** (Quickstep.) 1st & 2nd BANJO.

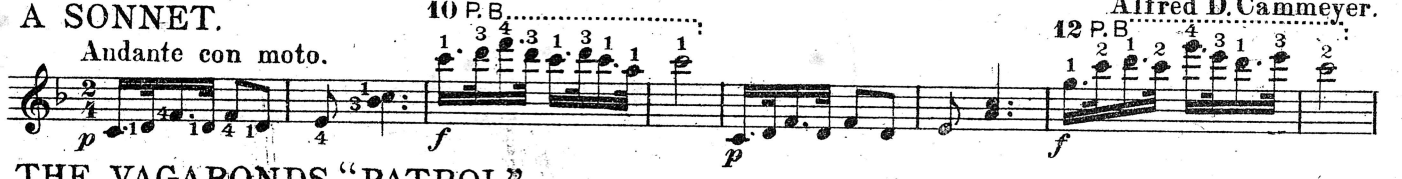
Douglas Ames.



227. **A SONNET.**

Andante con moto.

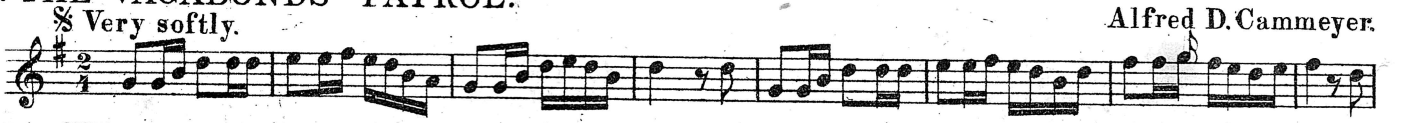
Alfred D. Cammeyer.



228. **THE VAGABONDS "PATROL."**

Very softly.

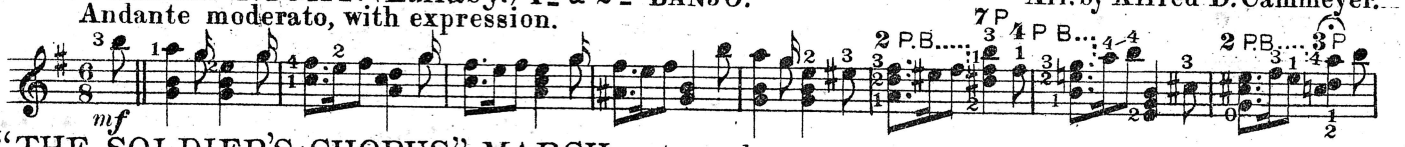
Alfred D. Cammeyer.



229. **A SUMMER NIGHT.** (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

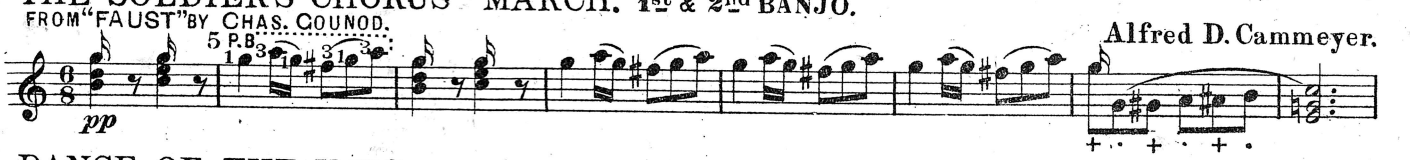
Arr. by Alfred D. Cammeyer.



221. **"THE SOLDIER'S CHORUS" MARCH.** 1st & 2nd BANJO.

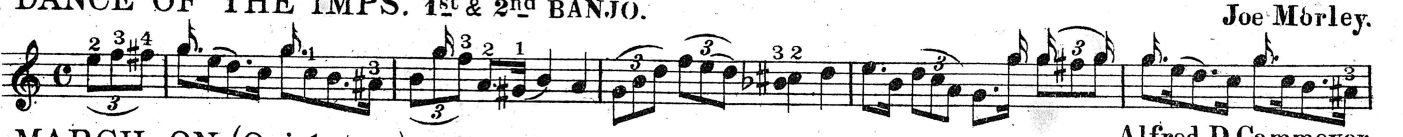
FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.



226. **DANCE OF THE IMPS.** 1st & 2nd BANJO.

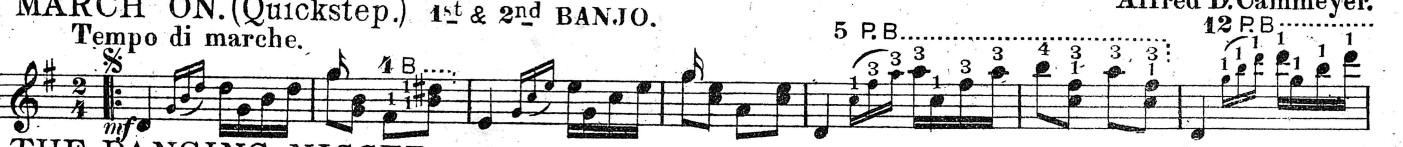
Joe Morley.



224. **MARCH ON.** (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

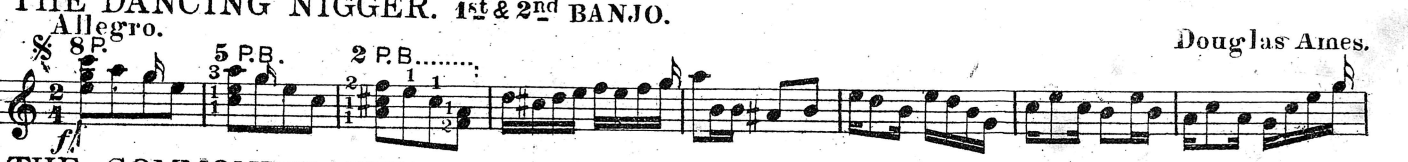
Alfred D. Cammeyer.



230. **THE DANCING NIGGER.** 1st & 2nd BANJO.

Allegro.

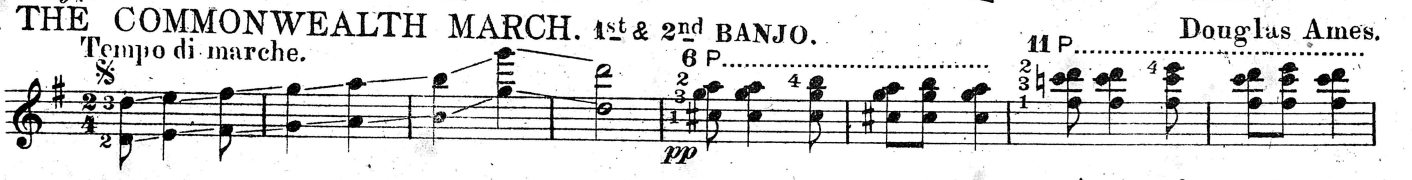
Douglas Ames.



225. **THE COMMONWEALTH MARCH.** 1st & 2nd BANJO.

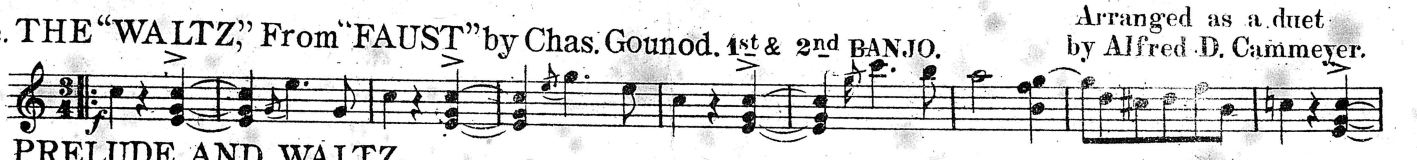
Tempo di marche.

Douglas Ames.



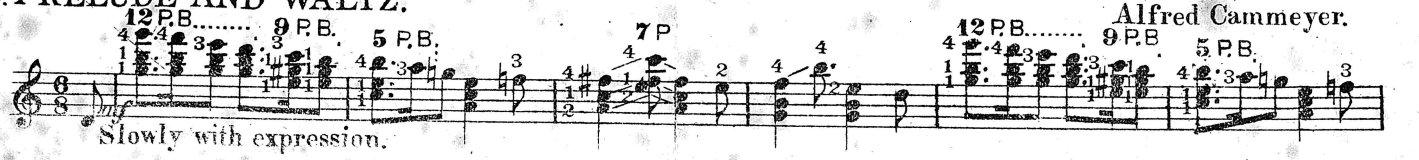
222. **THE "WALTZ," From "FAUST" by Chas. Gounod.** 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.



233. **PRELUDE AND WALTZ.**

Alfred Cammeyer.



Slowly with expression.